

EBENTHAL, GOESS PRIVATE COLLECTION

'B' /

A- ET goëss MS 'B' - CONTENTS - solo lyra viol								
Seq.	Hand			VdGS No.	Key	Tuning	Bars/strains	C?
(1)	P	H.S. A.S	Praeludium	1	g	e d f h f	unmeas'd	
(2)	P	Charles Cole(man)	Allemande	472	g	"	A 10:10	✓
(3)	P	Coleman	Courandt	474	g	"	A 14:17	✓
(4)	P	Coleman	Sarabandt	475	g	"	11:20	✓
(5)	P	J.J(enkins)	Praeludium	232	g	"	A 8:10	
(6)	P	J.J(enkins)	Allemandt	234	g	"	A 15:16	
(7)	P	A. H.S.	Courandt	2	g	"	A 10:11	
(8)	P	H.S. A.S	Sar(a)b(ande)	3	g	"	6:7	
(9)	P	Cole(man)	Sar(a)b(ande)	478	g	"	22	✓
(10)	P	H.S. A.S.	Praeludium	4	g	"	15	
(11)	P	H.S. A.S.	Courandt	5	g	"	11:11	
(12)	Q	H[erwich]	P(raeludium)	6	g	"	unmeas'd	
(13)	Q	(Lillie)	Allemande	7	g	"	7:6	✓
(14)	Q	Anon.	Courente	7941	g	"	15:13	✓
(15)	Q	(Young)	[Allemande]	72	g	"	6:7	✓
(16)	Q	[Ives]	Sarabande	83	g	"	8:8	✓
(17)	Q	Wilhem Laves	[Allemande]	461	g	"	13:13	
(18)	Q	(Hotman)	[Allemande]	26 ex 6005	d	f f e f f	D D Trip 9:9:10	✓
(19)	Q	Hotman	[Courente]	2	d	"		✓
(20)	Q		} more strains	"				
(21)	Q		} of (19)	"				
(22)	Q	(De Merville)	Courente	1 + ex 6007	F	"	8:8:14:16	
(23)	Q	Anon.	Prelude 19 Feb	6008	d	"	unmeas'd	
(24)	Q	(De Merville)	Allemand 11 Feb	2 + ex 6009	d	"	A 8:8	
(25)	Q	(Dufaut)	[Saraband]	8 ex 6010	d	"	8:8:8:8	
(26)	Q	J [Young]	Prelvde	51	d	"	22	
(27)	Q	Anon.	[Allemande]	6001	d	"	7:4	
(28)	Q	Herbreg [Herwich]	Courente	1	d	"	A 11:8	
(29)	Q	Anon.	Allemande	6012	D	"	A 8:9	
(30)	Q	Anon.	Gigue	6013	d	"	A 8:9	
(31)	Q	Anon.	Prelude	6014	d	"	17	

A-ETgoëss MS 'B', contd.

(31) also
Dubuisson 99

Seq.	Hand			VdQS No.	Key	Tuning	Bars/strains	C?
(32)	Q	Hotman	Allemande	3	G	ffeff	8:11	✓
(33)	Q	[Hotman]	[Courante]	4	G	"	A 10:14	
(34)	Q	Hotman	Sarabande	5	G	"	8:12	
(35)	Q	[Hotman]	[Courante]	6	G	"	24:21	
(36)	Q	Hotman	Allemande	7	G	"	10:13	
(37)	Q	M. Preys [John Price]	Aria Variata	1	G	"	16 x 6	
(38)	Q	Anon.	Prelude	6015	a	"	unmeas'd	
(39)	Q	(Dufaut)	Gigue (♩)	¹ 6016	a	"	8:8	
(40)	Q	Young	Gigue (♩)	52	a	"	A5:5:6:6	
(41)	Q	[Young]	[Gigue?] (♩)	53	a	"	8:8	✓
(42)	Q	(Hotman) [Facy?]	Prelude	37	d	"	unmeas'd	✓
(43)	Q	C H[erwich]	Allemande ⁵⁵ / ₃	2	d	"	9:11	✓
(44)	Q	[Hotman]	Sarabande	8	d	"	8:8:8:8	
(45)	Q	Anon.	[Courante]	6017	a	"	A10:10:14:14	
(46)	Q	Anon.	[Courante]+Double Sar	6018	a	ffefh	A24:24	
(47)	Q	(J. Mercure)	Gigue (3i)	¹ ex 6019	C	ffeff	A33:27	
(48)	Q	(J. Mercure)	Sarabande	² ex 6020	C	"	8:8	
(49)	Q	(Bocquet)	Sarab(ande)	¹ ex 6021	a	"	8:8	
(50)	Q	(Dufaut)	Gigue (♩)	² ex 6022	F	"	8:8	
(51)	Q	(D. Gaultier)	[Courante]	¹⁹³ ex 6023	a	"	14:13	
(52)	Q	(D. Gaultier)	Gigue (♩)	²⁰⁶ ex 6024	a	"	8:8	
(53)	Q	(Gaultier)	[Courante]	⁴⁷ ex 6025	a	"	A14:14	
(54)	Q	(vieux Gaultier)	Courante	¹¹⁸ ex 6026	d	"	A12:14	
(55)	Q	(Gaultier)	[Gigue] (3i)	⁵⁹ ex 6027	d	"	A18:18	
(56)	Q	Anon.	[Courante]	6028	g	"	A12:12	
(57)	Q	Anon.	[Courante]	6029	g	"	A12:11	
(58)	Q	Anon.	Allemande	6030	g	"	A6:5	
(59)	Q	Anon.	Sarabande	6031	g	"	8:8	
(60)	Q	Anon.	Saraband	6032	G	"	8:8:8	✓
(61)	Q	Anon.	Courente	6033	d	"	A12:14	
(62)	Q	Anon.	[Courente]	6034	d	"	A14:11: 14:15	
(63)	Q	[Hotman]	[Courente]	9	d	"	A14:14: 15:15:	✓
(64)	Q	(Steffkens)	[Courente]	55	D	fdefh	A16:15	✓
(65)	Q	(Steffkens)	Sarabande	58	D	"	8:7	✓
(66)	Q	[Steffkens]	[Courente]	59	D	"	A15:21	
(67)	Q	[Steffkens]	Prelude	67	D	fdef[h]		✓

A-ETgoëss MS 'B', contd.

(31) also
Duboisson 99

(36)

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Seq.	Hand			VdGS No.	Key	Tuning	Bars/strains	C?	
(32)	Q	Hotman	Allemande	3	G	ffefff	8:11	✓	+
(33)	Q	[Hotman]	[Courante]	4	G	"	A 10:14	✓	+ ✓ = Dubois 99
(34)	Q	Hotman	Sarabande	5	G	"	8:12		+
(35)	Q	[Hotman]	[Courante]	6	G	"	24:21		+
(36)	Q	Hotman	Allemande	7	G	"	10:13		+
(37)	Q	M. Preys [John Price]	Aria Variata	1	G	"	16 x 6		+
(38)	Q	Anon.	Prelude	6015	a	"	unmeas'd		+
(39)	Q	(Dufaut)	Gigue (♩)	1 ex 6016	a	"	8:8		+
(40)	Q	Young	Gigue (♩)	52	a	"	A5:5:6:6		+
(41)	Q	[Young]	[Gigue?] (♩)	53	a	"	8:8	✓	+
(42)	Q	(Hotman) [Facy?]	Prelude	37	d	"	unmeas'd	✓	+ 1N
(43)	Q	C H [erwich]	Allemande ⁵⁵ / ₃	2	d	"	9:11	✓	+
(44)	Q	[Hotman]	Sarabande	8	d	"	8:8:8:8		+
(45)	Q	Anon.	[Courante]	6017	a	"	A10:10:14:14		+
(46)	Q	Anon.	[Courante] + Double Sar	6018	a	ffefh	A24:24		+
(47)	Q	(J. Mercure)	Gigue (3i)	1 ex 6019	C	ffefff	A33:27		+
(48)	Q	(J. Mercure)	Sarabande	2 ex 6020	C	"	8:8		+
(49)	Q	(Bocquet)	Sarab(ande)	1 ex 6021	a	"	8:8		+
(50)	Q	(Dufaut)	Gigue (♩)	2 ex 6022	F	"	8:8		+
(51)	Q	(D. Gaultier)	[Courante]	3 ex 6023	a	"	14:13		
(52)	Q	(D. Gaultier)	Gigue (♩)	25-6 ex 6024	a	"	8:8		+ 6
(53)	Q	(Gaultier)	[Courante]	7 ex 6025	a	"	A14:14		+ 7
(54)	Q	(vieux Gaultier)	Courante	8 ex 6026	d	"	A12:14		+ 8
(55)	Q	(Gaultier)	[Gigue] (3i)	9 ex 6027	d	"	A18:18		+ 9
(56)	Q	Anon.	[Courante]	6028	g	"	A12:12	✓	
(57)	Q	Anon.	[Courante]	6029	g	"	A12:11		x
(58)	Q	Anon.	Allemande	6030	g	"	A6:5		+
(59)	Q	Anon.	Sarabande	6031	g	"	8:8		+
(60)	Q	Anon.	Saraband	6032	G	"	8:8:8	✓	+
(61)	Q	Anon.	Courente	6033	d	"	A12:14		+
(62)	Q	Anon.	[Courente]	6034	d	"	A14:11: 14:15		+
(63)	Q	[Hotman]	[Courente]	9	d	"	A14:14: 15:15:	✓	+
(64)	Q	(Steffkens)	[Courente]	55	D	fdefh	A16:15	✓	+
(65)	Q	(Steffkens)	Sarabande	58	D	"	8:7	✓	+
(66)	Q	[Steffkens]	[Courente]	59	D	"	A15:21		+
(67)	Q	[Steffkens]	Prelude	67	D	fdef[h]		✓	+

A-ETgoëss MS 'B', contd.								
Seq.	Hand			VdQS No.	Key	Tuning	Bars/strains	C?
(32)	Q	Hotman	Allemande	3	G	ffeff	8:11	✓
(33)	Q	[Hotman]	[Courante]	4	G	"	A 10:14	
(34)	Q	Hotman	Sarabande	5	G	"	8:12	
(35)	Q	[Hotman]	[Courante]	6	G	"	24:21	
(36)	Q	Hotman	Allemande	7	G	"	10:13	
(37)	Q	M. Preys [John Price]	Aria Variata	1	G	"	16 x 6	
(38)	Q	Anon.	Prelude	6015	a	"	unmeas'd	
(39)	Q	(Dufaut)	Gigue (♩)	1 ex 6016	a	"	8:8	
(40)	Q	Young	Gigue (♩)	52	a	"	A5:5:6:6	
(41)	Q	[Young]	[Gigue?] (♩)	53	a	"	8:8	✓
(42)	Q	(Hotman) [Facy?]	Prelude	37	d	"	unmeas'd	✓
(43)	Q	C H[erwich]	Allemande ⁵⁵ / ₃	2	d	"	9:11	✓
(44)	Q	[Hotman]	Sarabande	8	d	"	8:8:8:8	
(45)	Q	Anon.	[Courante]	6017	a	"	A10:10:14:14	
(46)	Q	Anon.	[Courante]+Double Sar	6018	a	ffefh	A24:24	
(47)	Q	(J. Mercure)	Gigue (3i)	1 ex 6019	C	ffeff	A33:27	
(48)	Q	(J. Mercure)	Sarabande	2 ex 6020	C	"	8:8	
(49)	Q	(Bocquet)	Sarab(ande)	1 ex 6021	a	"	8:8	
(50)	Q	(Dufaut)	Gigue (♩)	2 ex 6022	F	"	8:8	
(51)	Q	(D. Gaultier)	[Courante]	3 ex 6023	a	"	14:13	
(52)	Q	(D. Gaultier)	Gigue (♩)	20 ex 6024	a	"	8:8	
(53)	Q	(Gaultier)	[Courante]	7 ex 6025	a	"	A14:14	
(54)	Q	(vieux Gaultier)	Courante	8 ex 6026	d	"	A12:14	
(55)	Q	(Gaultier)	[Gigue] (3i)	9 ex 6027	d	"	A18:18	
(56)	Q	Anon.	[Courante]	6028	g	"	A12:12	
(57)	Q	Anon.	[Courante]	6029	g	"	A12:11	
(58)	Q	Anon.	Allemande	6030	g	"	A6:5	
(59)	Q	Anon.	Sarabande	6031	g	"	8:8	
(60)	Q	Anon.	Saraband	6032	G	"	8:8:8	✓
(61)	Q	Anon.	Courente	6033	d	"	A12:14	
(62)	Q	Anon.	[Courente]	6034	d	"	A14:11: 14:15	
(63)	Q	[Hotman]	[Courente]	9	d	"	A14:14: 15:15:	✓
(64)	Q	(Steffkens)	[Courente]	55	D	fdefh	A16:15	✓
(65)	Q	(Steffkens)	Sarabande	58	D	"	8:7	✓
(66)	Q	[Steffkens]	[Courente]	59	D	"	A15:21	
(67)	Q	[Steffkens]	Prelude	67	D	fdef[h]		✓

Source list only - index page ok.

Goëss B

				<u>vals</u>	
(68)	62'	Q	Gigue	56	Steffken
(69)	63'	Q	Gigue	321	Jenkins
(70)	64'	Q	Al.	54	(Steffken)
(71)	65'	Q	Al.	11	(Herwich).

} ✓ done, under
Composers.

All 4 pieces already in Index.
The only deficiency is in Mus MS

A-ET goëss MS 'B' - concluded

	seq.	Hand			VdQS No.	Key	Tuning	Bars/strains	C?
(70)	(72)	*	D. S [teffkens]	Preludium	+ 106	d	fedfh	unmeas'd	
	(73)	*	D. Stoeffken	Courante	+ 104	d	"	A 18:15	✓
	(74)	*	D. St[oeffken]	Cour[ante]	+ 103	d	"	A 10:9	✓
	(75)	*	D. Stoeffken	Sarabande	+ 102	d	"	7:8	?
	(76)	*	D. Sto[effken]	Almande	+ 91	d	"	A 24:20	✓
	(77)	*	D. Sto[effken]	Courante	+ 92	d	"	A 17:14	✓
(76)	(78)	Q	Anon.	Sarabande	+ 8708	d	"	7:8	
	(79)	Q	Anon.	Prelude	+ 8709	d	"	22	
	(80)	Q	(Steffkens)	(Courante)	+ 101	d	"	A 15:11	✓
	(81)	Q	(Herwich)	(Sarabande)	+ 16	d	"	8:8	✓
	(82)	Q	Steffken	C(ourante)	97+	d	"	A 18:13	✓
	(81)	(83)	S	(Steffkens)	Sarabande	93+	d	"	15:16
(84)		Q	Anon.	(Courante)	8701+	d	"	8:8	✓
(85)		Q	Anon.	(Prelude)	8710+	d	"	A 25	
(86)		Q	Herbich [Steff-	Allemande	107+	d	"	A 6:9	✓
(87)		Q	kens]	[repetition of (86)]	107+	d	"	"	✓
(88)		Q	(Jenkins)	(Courante)	392+	d	"	A 13:22	✓
(87)	(89)	Q	Amb	All[emande]	Ⓢ 1	G	defhf	A 10:12	
	(90)	Q	J [Young]	Allemande	+ 65	G	"	7:9	
	(91)	Q	J [Young]	Courente	+ 66	G	"	A 21:24	
	(92)	Q	Jung [Young]	Sarab(ande)	+ 67	G	"	8:18	
	(93)	Q	(Lawes)	(Sarabande)	+ 433	G	"	8:15	
	(94)	Q	(Ives)	(Allemande)	+ 61	G	"	A 17:13	✓
(93)	(95)	Q	Anon.	(Sarabande)	+ 7082	G	"	A 16:16:15	

* According to Holman, the form 'Stoeffken' of the name of Steffkens/Steffkins etc., corresponding to the composer's signature, is likely to denote an autograph insertion. Items (72) to (77) are therefore proposed as autograph.

(93) 'or Dubuison 99 v.??